

INT. CONTROL ROOM - LATER

Ernie is at the controls. Harry and Joe and a number of other Oikos Galenou employees are in the room.

HARRY
Anything so far, Ernie?

ERNIE
Something came in, Dr. Lal, but it was only a three-hundred thousand word dissertation about the influence of Hindu mythology on H.P. Lovecraft.

JOE
Uh, we're fucked...

ERNIE
Not necessarily, Dr. Tucker. The transmission ended with the words
MORE TO FOLLOW.

HARRY
Well, let's hope it follows.

FADE TO:

INT. CONTROL ROOM - LATER

The crowd in the room is thinner. There are empty and half-drunk coffee cups strewn around. Joe and Harry look tired.

HARRY
Anything, Ernie?

ERNIE
Still silent, Dr. Lal.

Joe takes out a metal flask from the hip pocket of his jacket and takes a swig, then offers the flask to Harry, who waves it off.

FADE TO:

INT. CONTROL ROOM - LATER

There are only a few people left in the room. There are empty and half-full containers of takeout food strewn around in addition to the coffee cups. Harry, Joe, and Ernie haven't slept in over 30 hours and look like it.

HARRY

I guess we...

ERNIE

Wait a minute...

(looks at controls)

Something is coming in. It's a file archive, and it's a big one.

Everyone still in the room sits up at rapt attention for a several silent seconds.

ERNIE

There's a summary file attached.
I'll put it through to your phone, Dr. Lal.

Ernie stabs a few buttons. Dr. Lal pulls his phone out of his coat pocket and begins scrolling through several screens.

HARRY

Good lord, we may...
(scrolls through more screens)

...we may...
(more scrolling)

...we may have it.
(begins to build toward almost maniacal laughter)

We may have it!
(reestablishes self-control)

Subject of course to thorough and careful scientific testing and control.

INT. THE CONFERENCE ROOM - DAY

A bunch of Oikos Galenou employees are all celebrating together with Harry, Joe, Ernie, Dr. Moorcock, etc. Harry and Joe have not changed their clothes and look quite dishevelled but are understandably happy.

Someone is blasting jock-jam style music and people are dancing including on the table. Champagne corks are being popped.

There is suddenly a RING. Ernie pulls out a cellphone.