

INT. AN EXHIBITION HALL IN A MUSEUM - DAY

It is the same scene and the same school group as seen in the first scenes. The Schoolteacher is lecturing the group.

SCHOOLTEACHER

Here we have the auto-icons of many of the heroines who have chosen to be sacrificed for the common good.

SONDRA

This is a view of a freckled, red-headed woman in a peasant blouse and a bandanna.

SCHOOLTEACHER (O.S.)

Here for example we have Sondra Undulle, for whose sacrifice we were given the means to grow meat in vitro. Can any of you tell me what that means?

BACK TO SCENE

Some students raise their hands. The Schoolteacher calls on ELMER.

SCHOOLTEACHER

Yes, Elmer?

ELMER

Meat used to come from animals, and we had to kill them and cut them apart.

SCHOOLTEACHER

That's right, Elmer. And it was horrible. Animals used to be kept packed together suffering terribly until they were killed by exploited workers who were also treated terribly. But now all our meat is grown like plants, which is humane.

The group walks along a bit to another auto-icon.

JACLYN

An auto-icon soulful-eyed young Latina woman in a labcoat, holding up a beaker of something and apparently inspecting it.