

PAGE 70 (Four panels)

Panel 1: Claudia sitting on the rail of the RV Seagoon, staring pensively out to see for a moment.

Panel 2: Claudia in the act of taking off her glasses.

Panel 3: Close-up of Claudia's hand having just set her glasses on the rail, in a position where they are staring back at the men on deck.

Panel 4: Turpentine with his arms crossed, looking out, expectantly.